

AUSTIN HOME

Austin & The Hill Country

BEST OF THE BEST
The Winners of
Our New Home
& Design Awards

SEEING DOUBLE
A Geometric Home
Big Enough for
Two Families



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Home & Design Awards

FOR THE FIRST TIME
EVER, *AUSTIN HOME*
IS HONORING THE TOP
DESIGN VISIONARIES
IN CENTRAL TEXAS



DETAILS

▼ CUSTOM CABINETRY

Hey Now Interiors / Desert-Chic Color Bomb

Hey Now Interiors finds that going vertical with custom carpentry solutions not only grounds and defines spaces, but it usually makes life easier with more storage. When renovating this home, they made the galley kitchen smaller by cutting it off with a laundry room at the end. They also hid the laundry by stacking the units behind custom cabinets, also with slide-in pocket doors. This gave them room for a pantry with pull-out drawers. heynowinteriors.com

▼ CUSTOM OR REPURPOSED FURNITURE

Liz MacPhail Interiors / West Enfield Pattern + Patina

This custom dining table is an exercise in simplicity, color, and scale. The dining room it was created for lacked visual appeal and personality, so the solution was a table that uniquely combined an oversized, hand-selected, board-by-board white oak top with a base formed of two curved, forged, and powder-coated steel tubes. lizmacphailinteriors.com



▼ FIREPLACE

Mosier Luxury Homes / Deep Eddy Residence

In keeping with the design objective of maintaining a functional and fluid indoor/outdoor entertaining space, this unique floating ethanol fireplace rotates for 360-degree use. Not only does the fireplace provide ambience and warmth, but it does not interrupt the flow within the combined living areas. mosierluxuryhomes.com



▼ FLOORING

Mark Odom Studio / Inglewood Residence

The custom terrazzo foundation flooring is one of the most unique features of the Inglewood Residence (pictured, page 45). The builder, along with the project team and homeowner, threw 1,800 pounds of carefully selected colored glass by hand to set the floor. Mother of pearl, mirrored bronze, and teal glass were all included to complement the natural tones used throughout the midcentury modern home. markodomstudio.com

▼ LIGHTING

Enve Builders / Feather House

This house called for a lighting strategy in the kitchen that aligned with the modern and minimalist design of the project. With its custom “mud-in” LED system, the result is a truly special lighting array centered on the island that makes an artistic statement on the ceiling. Task lighting is needed over each of the perimeter sinks and is achieved with complementary but higher-output LED light bars. envebuilders.com

CONSERVATORY/SCREEN ROOM/SUNROOM

Mark Ashby Design / House on Taylors Branch

While this restored 1968 lake house was designed to be a family vacation home, it also serves as a hub for entertaining friends. Mark Ashby Design morphed the lower-level back patio into a two-story screened-in porch with an oversized custom ceramic chandelier, collected furnishings, and beautiful blue concrete tile that continues inside throughout the entire lower level of the home. (See more on page 72.) markashbydesign.com

DINING ROOM | MODERN

Laura Burton Interiors / Feather House

There's nothing cookie cutter about this kitchen dining area. The bold project by Laura Burton Interiors eschews the common kitchen lighting methodology: Instead of suspended pendants over the island or recessed cans, it utilizes a custom LED system. The result is a unique lighting array centered on the island that makes an artistic statement on the ceiling. lauraburtoninteriors.com



▲
DINING ROOM | TRADITIONAL

Leigh Chiu Designs / El Greco

Talk about seeing green! This Tarrytown dining room by Leigh Chiu Designs goes bold while hewing to a timeless, classic style. Its black-and-white wallpaper and traditional furnishings are juxtaposed with a fearless green hue splashed across the chairs and carpet. leighchiudesigns.com

MEET THE JUDGES



NICOLE CURTIS

Detroit-based Nicole Curtis is the high-energy, charismatic star of *Rehab Addict*, the long-running hit HGTV and DIY Network show. The self-taught home renovator, designer, and tireless champion of saving and restoring old houses is famous for her extraordinary home transformations and unbridled passion for rebuilding neighborhoods.



BOBBY BERK

Alongside the rapid growth of his eponymous brand and his lifestyle site, BobbyBerk.com, Bobby Berk became the resident designer on the Netflix show *Queer Eye*, which has won three Emmy Awards. As a member of the Fab Five, the Los Angeles-based designer helps bring change to people's lives starting within their homes.



ALLISON CRAWFORD

The founder of Allison Crawford Design and HOTElette, Allison Crawford creates beautiful and functional spaces that reflect the personality and passions of her clients. She believes that design creates balance between comfort and luxury. Crawford currently resides in Austin but is moving to Paris this spring with her husband and daughter.



KINLEY C. PUZEY

Kinley C. Puzey, AIA, is a licensed architect who has spent the last 18 years in the design and construction industry. His project experience ranges from humanitarian efforts on the Navajo reservation to multimillion-dollar custom homes. In 2015 he founded Utah-based Onyx Design Collective, which specializes in high-end residential and unique commercial projects.



KAYLA COOPER

As the founder of Kayla Cooper Design, Pennsylvania-based Kayla Cooper loves to design with clean lines and strong architecture. From clothes to cars to spaces, Cooper has designed it all. Though her styles and practices have evolved over the years, her love for design and the creative process has not.



BRAD ENGELSMAN

Brad Engelsman is the founder of BEDA, an architecture and design practice based in Brooklyn whose work has been recognized internationally. He has served as full-time faculty at Montana State University and is currently a visiting professor at the New York Institute of Technology.



BARRIE SPANG

Barrie Spang has been an interior designer for 25 years. She worked for a residential interior design firm in Cleveland, Ohio, for 22 years before starting her own, Sapphire Pear, in 2015. Spang is inspired by color and encourages her clients to go beyond their comfort zone with design.



LEE STARKE

Lee Starke is an interior designer for Cline Design Associates in Raleigh, North Carolina. Lee manages an expansive portfolio of projects from residential buildings to corporate office spaces. Her attention to detail and ability to quickly gather consensus among team members makes her an asset to any project.

LIVING ROOM/GREAT ROOM | MODERN

Britt Design Group / Lake Austin Estate

Bold hues fill this Lake Austin property. The owner is a trained chef and successful entrepreneur who loves to entertain, so the design had to suit his eclectic style and numerous hobbies. Britt Design Group floated large silk light fixtures over the primary public living and dining areas to lower it to a more human scale. The space also includes a walk-in humidior. brittdesigngroup.com

LIVING ROOM/GREAT ROOM | TRADITIONAL

Scheer & Co. Interior Design / Hemphill Living Room

When revamping this 1910 Hemphill Park house, Scheer & Co. worked to fuse the homeowners' clean, modern aesthetic with the home's architecture and history. The living room melds transitional pieces with vintage and modern elements, grounded by a Turkish rug and lit from above by a vintage midcentury chrome chandelier. A showstopping pair of oversized smoky sconces flank the front door, injecting an unexpected play of scale, light, and materiality. scheer.co

POWDER ROOM BATH

BANDD Design / Small Drive Remodel

When BANDD Design renovated this powder room, the clients wanted to add a contemporary look to their space while also incorporating a Spanish style to match the furnishings and aesthetic of the rest of the home. The wood-toned vanity, in combination with deep teal backsplash tiles, helped balance the original natural elements of the home with a more modern approach that also gives a subtle nod to the owner's Latin roots. bandddesign.com

PRIMARY SUITE | MODERN

Jen Brannon Architecture + Design / East Third Retreat

Connection, fluidity, and expansion were the main concepts used to inspire the design of this modern primary suite. A limited palette of Ipe wood, white oak flooring, and local Lueder limestone was selected as a way to integrate the two environments. The furnishings and art complement the warm hues of the main materials within the suite. Subtle texture and pattern add layers of detail to the room without competing for attention.

jenbrannondesign.com